

## **SUBJECT: MUSIC IB HIGHER and STANDARD**

**HEAD OF DEPARTMENT:  
MISS E JESSOP**

**HEAD OF SUBJECT:  
MR J GORDON**

**SYLLABUS NUMBER:  
N/A**

### **SYNOPSIS OF CONTENT**

#### **Higher Level (2 Parts)**

Solo Performance (20 min total).  
Composition (3 pieces) & reflective statements.

#### **Standard Level (3 Options)**

Solo Performance (15 min total) or  
Group Performance (15 min total) or  
Composition (2 pieces) & reflective statements.

#### **Common Areas**

Music Perception and Analysis - Higher 3 hours,  
Standard 2¼ hours.  
Study of Prescribed work.  
Study of musical genres/styles.  
Musical Investigation (2000 words).

### **SKILLS THAT WILL BE DEVELOPED**

This course gives students the opportunity to study a wide range of musical genres and styles from around the world. They will develop perceptual, composition and performance skills.

### **SOME USEFUL WEBSITES**

[www.ibo.org](http://www.ibo.org)  
[www.allmusic.com](http://www.allmusic.com)

A number of IB past exam papers can be found at:  
[www.freeexampapers.com/past](http://www.freeexampapers.com/past)

### **ASSESSMENT**

#### **Higher**

External Assessment (50%).

Listening (30%).

Musical Investigation (20%).

Internal Assessment (50%).

Compositions (25%).

Solo Performance (25%).

#### **Standard**

External Assessment (50%).

Listening (30%).

Musical Investigation (20%).

Internal Assessment (50%).

One of three options

- Composition
- Solo performance
- Ensemble performance

### **SPECIFIC MATRICULATION REQUIREMENTS**

Grade B for IB Higher or grade C for IB Standard in GCSE Music is required.

Students with alternative qualifications or a strong interest in music may be considered.

Students should be able to read music and play an instrument to at least Grade IV standard.

### **OTHER INFORMATION Eg Field Trips/expenses/books**

Students may wish to purchase of own score for study of prescribed work.

London Philharmonic Orchestra BrightSparks concert.