

## **SUBJECT: THE ARTS: THEATRE – HIGHER LEVEL**

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### **INTERNATIONAL BACCALAUREATE DIPLOMA PROGRAMME BRIEF**

The IB Diploma Programme (DP) is a rigorous, academically challenging and balanced programme of education designed to prepare students aged 16 to 19 for success at university and life beyond.

### **SYNOPSIS OF CONTENT**

#### **Theatre in Context:**

Research and examine the various contexts of:

- at least one theatre theorist
- at least one published play text and reflect on live theatre
- at least one world theatre tradition

Reflect on personal approaches, interests and skills in theatre. Research and examine at least one starting point and the approaches employed by an appropriate professional theatre company, and consider how this might influence personal approaches.

#### **Theatre Process:**

- Explore at least one theorist and collaboratively engage in creating theatre based on their theory.
- Take part in the practical exploration of at least two contrasting published play texts and engage with the process of transforming a play text into action.
- Practically examine the performance conventions of at least one world theatre tradition and apply this to the staging of a moment of theatre.
- Respond to at least one starting point and engage with the process of transforming it collaboratively into an original piece of theatre.

#### **Presenting Theatre :**

Create, present and evaluate at least one theatre piece based on an aspect of a theatre theorist's work.

- Direct and present at least one scene or section from one published play text.
- Present a moment of theatre which demonstrates the performance convention(s) of at least one world theatre tradition.
- Participate in at least one production of a collaboratively created piece of original theatre, created from a starting point, which is presented to others.

### **SKILLS THAT WILL BE DEVELOPED**

The aims of all DP arts subjects are to enable students to:

1. enjoy lifelong engagement with the arts
2. become informed, reflective and critical practitioners in the arts
3. understand the dynamic and changing nature of the arts
4. explore and value the diversity of the arts across time, place and cultures
5. express ideas with confidence and competence
6. develop perceptual and analytical skills

**In addition, the aims of the HL theatre course are to enable students to:**

- explore theatre in a variety of contexts and understand how these contexts inform practice (theatre in context)
- understand and engage in the processes of transforming ideas into action (theatre processes)
- develop and apply theatre production, presentation and performance skills, working both independently and collaboratively (presenting theatre)
- understand and appreciate the relationship between theory and practice (**theatre in context, theatre processes, presenting theatre**)

### **SOME USEFUL WEBSITES**

[www.google.com](http://www.google.com) for World Theatre sites

[www.theatrelinks.com](http://www.theatrelinks.com)

Theatre and Drama theory

[www.newsonstage.co.uk](http://www.newsonstage.co.uk)

Collects news feeds for theatre and the arts industries and gives links to articles.

**There are many more!**

For more on how the DP prepares you for success at university, visit: [www.ibo.org/recognition](http://www.ibo.org/recognition) or email: [recognition@ibo.org](mailto:recognition@ibo.org).

## **ASSESSMENT**

### **External Assessment: 75%**

#### **Task 1: Solo Theatre Piece**

Create and present a solo theatre piece (4–8 minutes) based on an aspect(s) of theatre theory ~ (35%)

#### **Task 2: Director's Notebook**

Develop ideas regarding how a published play text could be staged for an audience ~ (20%)

#### **Task 3: Individual Research Presentation**

Plan and deliver a presentation (15 minutes maximum) outlining and physically demonstrating research into a convention of a theatre tradition  
~ (20%)

### **Internal Assessment: 25%**

#### **Task 4: Collaborative Project**

Collaboratively create and present an original piece of theatre (lasting 13–15 minutes) for and to a specified target audience. ~ (25%)

## **SPECIFIC MATRICULATION REQUIREMENTS**

GCSE Drama grade B or Theatre interest / experience both practical and theoretical.

## **OTHER INFORMATION**

### **E.g. Field Trips/expenses/books**

Theatre Symposium in Stratford-on-Avon or London.  
Theatre Visits.

Theatre Visits to New York with the drama company ISTA. <http://www.ista.co.uk/whats-on/taps/>

Texts: Practitioners, Theatre Traditions & Cultures, Theatre Practices.

(All optional and student financed).