

Lower School Report 1 | Year 8 Autumn Term **Attainment****Descriptors**

Developing	Improving	Meeting	Exceeding
Students rarely demonstrate that they have met any of the criteria.	Students occasionally demonstrate that they meet some of the criteria for the term.	Students demonstrate that they regularly meet most of the criteria below.	Students almost always demonstrate that they meet all criteria. Often, they will take advantage of opportunities to broaden their understanding of the subject and take on leadership roles in ensembles

Department	Focus	Learning Criteria	Resources to support your child at home
Music	Core Skills	Improvising <ul style="list-style-type: none"> Ability to improvise effectively demonstrating awareness of mood and intended effect Playing <ul style="list-style-type: none"> Ability to hold own part in ensemble performance and follow performance directions in the moment Ability to perform a simple part showing awareness of musicality Critical Engagement <ul style="list-style-type: none"> Ability to re-join performance after rests (or minor lapses) Ability to refine own music after suitable reflection Ability to read and perform from notation (grid, ukulele TAB and chord diagrams) Ability to learn a simple piece of music by ear Social <ul style="list-style-type: none"> Ability to engage in purposeful rehearsal techniques Ability to be resilient to setbacks in musical processes 	BBC Bitesize: playing together as a band
	Core Knowledge	Autumn Term – Blues <ul style="list-style-type: none"> Structure: call and response Musical features of the Blues Musical features of the Blues: 12-bar blues Construct chords Triads Root+third+fifth Seventh chords 4s, 3s, 3s 	MAD TSHIRT BBC Bitesize: The Blues