



French IB Higher– U6

Curriculum Intent

The French department seeks to develop ambitious and resilient linguists who recognise their common humanity and strive to gain inter-cultural understanding and respect. We aim to provide an understanding of French in a range of themes from social changes, global issues and history which enables students to communicate effectively in authentic situations on their exchange visits and be prepared for the challenges of developing the language at a higher level and with an aspiration to continue the language at University or to at least see its value in their future career paths. We intend to develop our students to be inquisitive and curious about French-speaking cultures, knowledgeable and understanding, open-minded and courageous as they personally develop through their learning of French

„L'image la plus exacte de l'esprit français est la langue française elle-même“ Désiré Nisard

Students will learn:

Students will continue their study of the 5 IB themes

Identities

Beliefs & values, Subcultures, Language & identity

Experiences

Life stories, Rites of passage, Customs & traditions

Human ingenuity

Communication & media, Technology, Scientific innovation

Social organization

Education, The working world, Law & order

Sharing the planet

Human rights, Peace & conflict, Equality, Ethics

IB Text Types covered:

- Personal texts
- Professional texts
- Mass media texts

Students will be studying their second work of Literature, which will depend on theirs and their teacher's choice

For the remainder of the course, we will complete extensive revision, skill-focussed work, projects and exam preparation for the mock and final IB exams.

What does excellence look like?

- Confident and accurate use of French with varied vocabulary and structures, including complex language.
- Critical analysis of issues, themes and cultural or social contexts demonstrated through convincing interpretations.
- Consistent use of evidence to justify points of view.
- Detailed, logical arguments and conclusions that consistently link.
- Consistent use of terminology appropriate to literary analysis (Higher)
- Ability to adapt register and tone to the target audience of their written work

Knowledge, understanding & Skills

- To extend the range and complexity of the language used
- To understand and evaluate a wide variety of written and spoken authentic personal, professional and mass media texts.
- To meet a wide range of communicative needs: describing, narrating, comparing, explaining, persuading, justifying, evaluating.
- To use a variety of strategies to maintain the flow of conversations and discussions on a variety of topics.
- To continue to develop knowledge of vocabulary and grammar, as well as conceptual understanding of how language works.
- To be able to understand fundamental elements of literary texts.
- Analysing and evaluating the work.
- Evaluating the form or techniques used in the work.
- Relating the work to key concepts, issues and the social context.

How can you enhance your learning at home?

- All students have access to a French Sixth Form Padlet with a wealth of online resources such as LePointduFle, 20minutes.fr, TV5Monde, languagesonline, Quizlet and Memrise.
- French B IB Textbook by Oxford University Press
- Le monde en français Coursebook: French B for the IB Diploma (Cambridge)
- French B for the IB Diploma Grammar and Skills Workbook Second Edition
- Flipped Learning.
- William Tweed Resources Library.
- Research each of the themes to build up a knowledge bank with facts and statistics.
- Scenes/chapter analysis (higher)



How will we assess impact?

Our teaching encourages regular learning of key vocabulary and refinement of grammatical structures that are tested regularly. Teachers assess pupils less formally in class via the four skills of listening, reading, speaking and writing. Pupils work collaboratively in pairs and groups to constantly improve their speaking skills, providing peer feedback.

Each half-term pupils take an assessment in test conditions. In January of Upper Sixth pupils take a full-length IB-style examination, which helps to predict their final grade accurately and to offer the students an opportunity to experience the speed and attention to detail required in the examination. All pupils have a full-length mock IB speaking examination in the November of Upper Sixth to help to prepare them for the real assessment, which takes place in March. The mock and final speaking examinations will be focused on the literary texts studied as well as a discussion of a theme.

Matriculation requirements

To be able to access the IB Higher French course, students should have gained a 6 in GCSE French, or the same level in an equivalent qualification

International Opportunities

Visits Programme

Options for visits to France in the Upper Sixth are more limited. Our Upper Sixth students act as ambassadors for our visits programme, encouraging younger students to be brave and to grab the opportunity to stay with a French-speaking family or to undertake work experience abroad.

Many of our French IB students took part in the long-term visit to Lyon in year 10 or the work experience visit in the Lower Sixth and continue to meet their partners for years to come!

Within the curriculum

The French IB curriculum is designed to deepen understanding and appreciation of Francophone culture. The themes allow students to develop their knowledge of ethical, environmental, social and historical issues, and their impact on the French speaking world.

Students are encouraged to research each theme beyond lessons and set work to ensure that they can draw on a wide knowledge of the culture and society.

