



## Year 9 Recommended Reading List

A selection of books available in the Anglo European Library aimed at Year 9.

### General

#### **The Blue Book of Nebo (Real Life)**

**Manon Ros**

Dylan was six when The End came, back in 2018; when the electricity went off for good, and the 'normal' 21st-century world he knew disappeared. Now he's 14 and he and his mam have survived in their isolated hilltop house above the village of Nebo in north-west Wales, learning new skills, and returning to old ways of living.

***Dystopia/Sci-Fi***



#### **This book kills (Crime)**

**Ravena Guron**

Jess, a student under strict instructions to keep her record clean or risk losing her scholarship, finds herself at the centre of the investigation when it's revealed that Hugh died in the exact same way as a character in a short story she wrote.

***Mystery/Thriller***

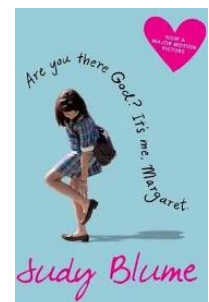


#### **Are you There God? It's Me, Margaret (Real Life)**

**Judy Blume**

A preteen novel told from the perspective of Margaret Simon, an 11-year-old girl whose family has moved to a new town. Margaret, who has a Christian mother and a Jewish father, struggles to understand her developing body and her relationship with religion.

***Friendship/Romance***



## **Twilight (Fantasy)**

**Stephenie Meyer**

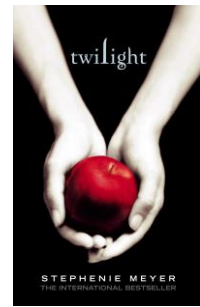
'About three things I was absolutely positive.

First, Edward was a vampire.

Second, there was a part of him - and I didn't know how dominant that part might be - that thirsted for my blood.

And third, I was unconditionally and irrevocably in love with him.'

**(Saga/Fantasy/Romance)**



## **Brave New World (SF/HUX)**

**Aldous Huxley**

In the future, all society is overseen by the World Controllers. Everything is ordered and efficient. But Bernard has other ideas and wants to do more than ask questions.

**Classic**



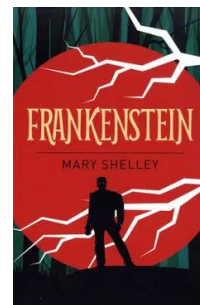
## **Frankenstein (Horror)**

**Mary Shelley**

Mary Shelley's seminal novel of the scientist whose creation becomes a monster.

This edition is the original 1818 text, which preserves the hard-hitting and politically charged aspects of Shelley's original writing, as well as her unflinching wit and strong female voice. This edition also includes a new introduction and suggestions for further reading.

**Horror/Gothic/Classic**

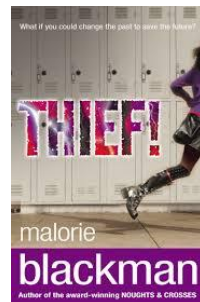


## **Thief (Science Fiction)**

**Malorie Blackman**

You are the new girl in school. You are just trying to fit in - and it's not working. Then someone accuses you of theft, and you think things can't get any worse. Until you get caught in a freak storm . . . The next thing you know, you're in the future. Being shot at for being out after curfew. You don't even recognise your hometown. And you're heading for a confrontation from your worst nightmare. What if you could change the past to save the future?

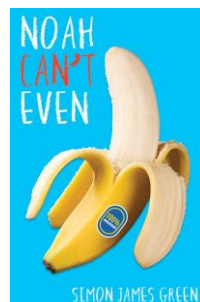
**Thriller/Diverse**



## **Noah Can't Even (Real Life)**

**Simon Green**

Poor Noah Grimes! His dad disappeared years ago, his mother's Beyonce tribute act is an unacceptable embarrassment, and his beloved gran isn't herself anymore. He only has one friend, Harry, and school is...Well, it's pure HELL. Why can't Noah be normal, like everyone else at school? Maybe if he struck up a romantic relationship with someone - maybe Sophie, who is perfect and lovely - he'd be seen in a different light? But Noah's plans for romance are derailed when Harry kisses him at a party.



## **LGBT/Romance**

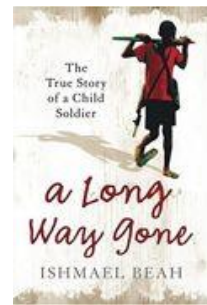
### **A Long Way Gone (Biographies & Autobiographies)**

**Ishmael Beah**

The first-person account of a 26-year-old who fought in the war in Sierra Leone as a 12-year-old boy.

'My new friends have begun to suspect that I haven't told them the full story of my life. "Why did you leave Sierra Leone?" "Because there is a war." "You mean, you saw people running around with guns and shooting each other?" "Yes, all the time." "Cool." I smile a little. "You should tell us about it sometime." "Yes, sometime."'

**Memoir/Biography**

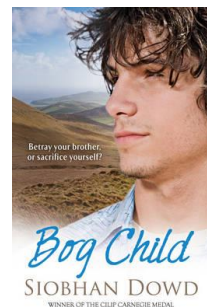


### **Bog Child (Real life)**

**Siobhan Dowd**

Digging for peat in the mountain with his Uncle Tally, Fergus finds the body of a child and it looks like she's been murdered. As Fergus tries to make sense of the mad world around him; his brother in prison, his growing feelings for Cora, his parents arguing, and himself, in it up to the neck, blackmailed into acting as courier to God knows what. A little voice comes to him in his dreams and the mystery of the bog child unfurls.

**Historical Fiction**

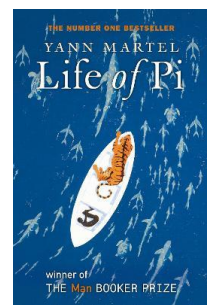


### **Life of Pi (Fantasy)**

**Yann Martel**

After the tragic sinking of a cargo ship, one solitary lifeboat remains bobbing on the wild, blue Pacific. The crew of the surviving vessel consists of a hyena, a zebra (with a broken leg), a female orang-utan, a 450-pound Royal Bengal tiger and Pi - a 16-year-old Indian boy. The scene is set for one of the most extraordinary pieces of literary fiction of recent years.

**Fantasy/Adventure**



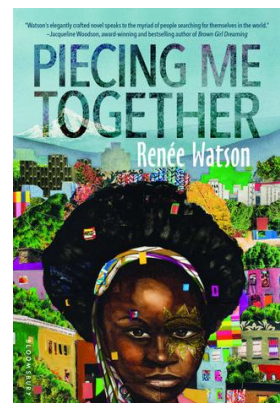
### **Piecing Me Together (Real Life)**

**Renee Watson**

Jade is a girl striving for success in a world that seems like it is trying to break her. Every day Jade rides the bus away from her friends to a private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities Jade could do without but with a college scholarship promised at the end of it, how can Jade say no?

Jade feels like her life is made up of hundreds of conflicting pieces. Will it ever fit together? Will she ever find her place in the world? More than anything, Jade just wants to be real and to make a difference.

**Contemporary**



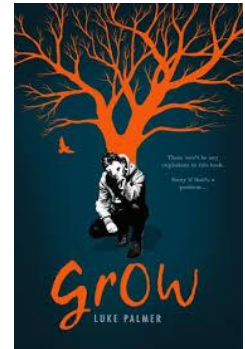
## Challenging Books for Year 9

### **Grow (Real Life)**

**Luke Palmer**

A white supremacist group and its violent leader targets teenage Josh, who is struggling to cope with his father's recent death at the hands of terrorists. Will he find the strength to resist, or will his unlikely relationship with Dana give them both the escape that they so desperately need? An unflinching and muscular exploration of grief, and what we plant in the spaces that loss leaves inside us.

**Crime/Racism**



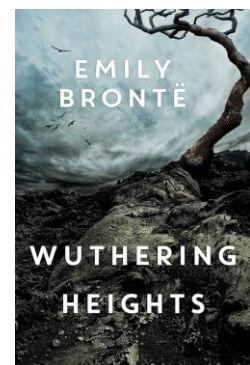
### **Wuthering Heights (Classic)**

**Emily Brontë**

Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire Moors, is forced to seek shelter one night at Wuthering Heights, the home of his landlord. There he discovers the history of the tempestuous events that took place years before: of the intense passion between the founding Heathcliff and Catherine Earnshaw, and her betrayal of him.

As Heathcliff's bitterness and vengeance is now visited upon the next generation, their innocent heirs must struggle to escape the legacy of the past

**Classic**

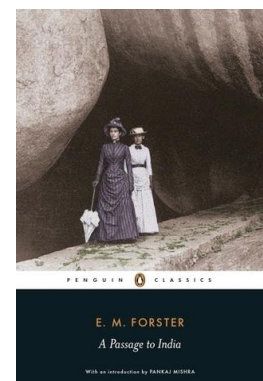


### **A Passage to India (SF/FOR)**

**E. M. Forster**

Dr. Aziz is a young Muslim physician in the British Indian town of Chandrapore. One evening he comes across an English woman, Mrs. Moore, in the courtyard of a local mosque; she and her younger travelling companion Adela are disappointed by claustrophobic British colonial culture and wish to see something of the 'real' India. But when Aziz kindly offers to take them on a tour of the Marabar caves with his close friend Cyril Fielding, the trip results in a shocking accusation that throws Chandrapore into a fever of racial tension

**Classics/Historical Fiction**

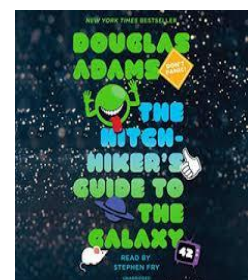


### **Hitchhiker's Guide to the Galaxy (Science Fiction)**

**Douglas Adams**

It's an ordinary Thursday lunchtime for Arthur Dent until his house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace express route and his best friend has just announced that he is an alien. At this moment, they are hurtling through space with nothing, but their towels and an innocuous-looking book inscribed, in large friendly letters, with the words: DON'T PANIC.

The weekend has only just begun . . .



## **Science Fiction/Humour**

Please be aware that some of the books are classed as 14+, please speak to the Librarian for alternative choices if you are underage or do not have permission to read this age group.

For further suggestions, please pop into the Library and speak to the Librarian, alternatively search for your favourite author or genre on Oliver.